

The Unquiet Dead

Storyteller Matthew Bellwood returns to Brighton Fringe with a trio of spooky stories, and a brace of ghostly ballads. Featuring classic tales by M.R. James and Edith Nesbit.

About the show

Leeds-based storyteller Matthew Bellwood brings to life a selection of macabre tales from the golden age of the ghost story. Featuring *Lost Hearts* – M.R. James's grisly account of black magic in the Midlands; *The Shadow* – Edith Nesbit's haunting saga of thwarted love; and the anonymously written *The New Mother* – possibly the world's most brutal children's story.

Laced together with a thread of black humour and framed by a set of traditional English ghost ballads, these are tales to chill the blood and freeze the marrow.

About Me

I am a writer and storyteller based in Leeds. Over the last few years, I have worked everywhere from the Edinburgh Fringe to the International Shakespeare Conference in New Zealand. Along the way, I've performed in schools, libraries, theatres and pop-up museums, at DIY rock gigs and, on one memorable occasion, to an audience of 1,200 girl-guides in a tent.

When I'm not writing, I run a Theatre In Education company, Moveable Feast Productions, and encourage young children to dress up as Vikings (amongst other things). I also work with local libraries, theatre companies and arts organisations to create and run a wide variety of storytelling projects.

Event Details

Show: The Unquiet Dead
(ages 12+)

When: 1.00pm (one hour)
5th, 6th and 7th May 2012

Where: Upstairs at Three and Ten
10 Steine Street
Brighton
BN2 1TE

Tickets: £8.00 (£6.50 concessions)
Students - £5.00

07800 983 290 (venue box office)
(01273) 709 709 (Dome ticket office)
(01273) 917 272 (Fringe ticket office)

Online: www.upstairsatthreeandten.co.uk
www.brightonfestivalfringe.co.uk

Contact Details

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Press Quotes

"Bellwood came across like a foppish Steve Coogan or a thoughtful Mark Gatiss."

Chris Challis, The Argus

"An engaging and animated story teller who can fire up the imaginations of children and adults alike"

Opera North